

Marco A C BORTOLETO

B.A. in *Physical Education* - UNIMEP; MSc in *Physical Education / Sport Science* - UNICAMP;

PhD in Geography and History – University of Lleida/Spain

Post-doc Fellow at University of Lisbon (Portugal) and University of Manitoba (Canada)

Full Professor - *Physical Education Faculty / Human Science Department* at University of Campinas, Campinas/São Paulo – Brazil.

Community Programs - Director

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<https://www.fef.unicamp.br/fef/posgraduacao/gruposdepesquisa/circus>

Ongoing PhD students (circus topic)

Camila Silva Ribeiro. The teaching of circuses in educational projects in Uruguay. (2017-2021)

Mônica Alves Barreto. Formation of the street circus artist in Brazil. CAPES Scholarship (2018-2021)

Felipe Braccialli. The formation of the clown in Brazil. CAPES Scholarship (2019-2022)

Maria Isabel Somme. Social circus: Brazil at the center of the debate. (2020-2023)

Gilson Rodrigues dos Santos. Teaching circus in early childhood education. CNPQ Scholarship (2020-2023)

Completed PhDs (circus topic)

Rodrigo Antonio CHIODA. An adventure of risk: Narratives of a physical education teacher about teaching circus activities. 2018.

Teresa Ontañón BARRAGÁN. Circus activities at school: Latin American experiences. 2016. CAPES scholarship.

Bruno Barth TUCUNDUVA. The circus in the initial formation in Physical Education: pedagogical innovations. 2015. CAPES scholarship.

Rodrigo Mallet Duprat. Training of circus professionals: perspectives. 2014. CAPES scholarship.

Completed post-doctoral fellows (circus topic)

Ana Elvira WUO. Listen to see or see to listen - the clown formation (2019-2020)

Rodrigo Mallet DUPRAT. The use of technology in circus professional education: national circus schools in Brazil and Canada cases. (2019-2020)

External reader/evaluator for PhD

Marisa Ribeiro Soares. The clown as being from the opposite: a trajectory in formation. 2019. University of Campinas.

Rodrigo Antonio Chioda. An adventure of joy and risk: Narratives of a physical education teacher about teaching circus activities. 2018. University of Campinas.

Antonio Carlos Monteiro de Miranda. Physical Education in the construction of Jacques Lecoq's poetic body. 2016. State University of Maringa.

Teresa Ontañón Barragán. Circus at School: for a body, aesthetic and artistic education. 2016.- University of Campinas.

Bruno Barth Pinto Tucunduva. The circus in the initial formation in Physical Education: teaching innovations, circus potential. 2015. University of Campinas.

BORTOLETO, M. A. C .; Erminia; Mateu, Mercè; Ferracini, R .; BOLOGNESI, Mario Fernando. Participation In Board of Rodrigo Mallet Duprat. Training of circus professionals: perspectives. 2014. University of Campinas.

Beatriz Staimbach Albino. Body, mimesis and experience in the art of the clown. 2014. Federal University of Santa Catarina.